

1978 and today he is still "on the road," researching one of his favorite parts of the world. His knowledge about the various islands and island groups is astonishing, and these, his latest guides, are remarkable for their coverage of such complex areas. As one who once wrote a guide book (for tiny Rapa Nui), I find the concept of covering thousands of tiny islands to be an daunting project (for the Fiji group, some 322 islands are large enough for human habitation but only 106 of them are actually inhabited. That's a LOT of islands! And, the Tahiti book covers the Australs, Gambier, Marquesas, Society and Tuamotu archipelagos of French Polynesia – an immense area).

I'll begin with *Moon Fiji*. This book has separate sections for Nadi and the Mamanucas; Southern Viti Levu; Suva and Vicinity; Northern Viti Levu; The Yasawa Islands; the Lomaiviti Group; Vanua Levu; Taveuni; and the Lau Group and Rotuma. Right up front (a "blue section") are 12 pages of color with excellent maps and pictures to whet the appetite of any traveler. One of the 65 maps has a very user-friendly feature: a map that is color-coded by area/group, with a key to relevant page numbers, and discussions of each.

Stanley suggests a two-week visit as a minimum required to see a cross-section of Fiji (but a month would be better). With that in mind, he breaks trips down by those desiring a beach vacation, or one focusing on scuba or surfing, or hiking and biking. One is called the Best of Fiji; another is the Island-hopper Special.

In following sections, Stanley discuss specific parts of Fiji, with details about how and where to arrive, island highlights, detail maps, sites to see, places to stay and food to eat. Each section has margin tabs to help the reader sort his/her way through the various islands in this complex area. The last section, "Background" contains general information, climate, natural history, government coups, and economy, and ethnic groups. Under "Essentials" one finds information about getting there, tours, and getting around the islands, followed by Arts and Entertainment; Accommodations; "Tips for Travelers" and, finally, "Resources" which includes a Glossary, Phrasebook, Suggested Reading, Electronic contacts, and Index

Moon Tahiti is a 6th Edition. In 1989, the chapter on French Polynesia was spun off from Stanley's *South Pacific Handbook* (first published in 1979). Today the guide has been expanded and revamped and also has a "blue section" up front, as does *Moon Fiji*, with color photographs and essays. *Moon Tahiti* isn't just about Tahiti; it encompasses a vast area, from the Society Islands to the Marquesas; the Gambiers to the Australs and the Tuamotus. There is up-to-date information on economics, politics, food, transportation, hiking, scuba, and camping. Accommodations are described and priced and internet and email addresses are embedded in the text for ease of reference. From the best snorkeling sites to the best hamburger joints in the outer islands, it is all here. There are essays on history, famous persons, French nuclear testing, black pearls, you-name-it. Everything anyone needs to know, presented with clarity and

staggering detail. Highly recommended. For anyone headed to the Fiji Islands or anywhere in French Polynesia, a word of advice: Don't leave home without these books!!

Rapa Nui. Aku Aku from Afar

by Helene Martinsson-Wallin.

Rapanui Press, Museo Antropológico Padre Sebastián Englert, and the Kon-Tiki Museum, 2007, US\$25
236 pages, soft cover, illustrated

Review by Georgia Lee

THIS SMALL BOOK, 6x6 inches, is lavishly illustrated with black and white photos plus some color. The photographs are mainly of the first Heyerdahl expedition to the island, include many images of excavations and Rapanui islanders, several of whom worked with the project, plus artifacts that were collected. The publication was inspired by the 50-year jubilee exhibition at MAPSE, pictures of which are shown toward the end section of the book, and in collaboration with Olaug Andreassen. There are some great old photographs in this book, many previously unpublished. Some errors are evident: the photo caption of a picture of Gonzalo Figueroa identifies him as Claudio Cristino (p. 188), and editing by a native English speaker would have eliminated many grammatical errors. Nonetheless, this is a great little stroll down memory lane.

PUBLICATIONS

- Bologna, M. and J. C. Flores. "A simple mathematical model of society collapse applied to Easter Island." *EPL*, 81 (2008) 48006. Copyright 2008 PhysOrg.com.
- Bowermaster, J. After the Fall. *Adventure*, February 2008:68-76.
- Scanning Easter Island's Moai. *Technology & More* 2007-3: pp. 42-44. Dayton: Trimble Engineering & Construction.
- Le Bulletin du Cercle d'Études sur l'Île de Pâques et la Polynésie*. No. 97, février 2008. CEIPP % A.P.M.C. 14, Square de l'Alboni, 75016 Paris, France.
- Krutak, Lars. 2007. *The Tattooing Arts of Tribal Women*. London: Bennett & Bloom/Desert Hearts. Paperback, 6x9 inches, 282 pages, profusely illustrated.
- Kirch, Patrick V. & Jean-Louis Rallu, eds. 2007. *The Growth and Collapse of Pacific Island Societies. Archaeological and Demographic Perspectives*. University of Hawaii Press, ISBN-978-0824831486.
- Parker, Philip M. 2005. *Webster's English to Rapa Nui Crossword Puzzles: Level 1*. San Diego, CA: Icon Publishing. Paperback, 8.5"x11" and is 115 pages long, with 100 puzzles, 11 pages of solutions, and a preface by the Webster's editor. Price \$14.95. By enjoying crossword puzzles, the reader can enrich his vocabulary in anticipation of an examination in either Rapa Nui or English.

Routledge, Katherine. 2005. *The Mystery of Easter Island*. New York: Cosimo Classics. A reissue of the famous book, available in either hardcover or paperback (9 x 6 x 1.4 inches). *Rapanuiphiles will be amused to read on the copyright page that the material is copyrighted and that "The Mystery of Easter Island was originally published by Adventures Unlimited 1919" (Adventures Unlimited didn't exist before 1985!)*.

Tahiti Pacifique, 2008. No.203, for March.

(tahitipm@mail.pf)

Tok Blong Pasifik. *News and Views on the Pacific Islands*. 2007. Vol. 5(2). Pacific Peoples Partnership, 407-520 View St., Victoria BC. Canada V8W 1j6.

Winterson, Jeanette. 2007, *The Stone Gods*. Hamish Hamilton, London.

The Journal of Samoan Studies (JSS) is an annual publication from the Centre of Samoan Studies at the National University of Samoa. Below is a list of the papers in Volume 2, a special issue on Samoan archaeology, guest-edited by Tautala Asaua and David Addison. A free 6.5 MB PDF file is available from Addison (addlison@gmail.com) and individual PDFs can be requested from the authors. For a hard copy contact NUS Publications Manager Telesia Lafotanoa (t.lafotanoa@nus.edu.ws).

1. A view from the West: Samoa in the culture history of 'Uvea (Wallis) and Futuna, C. Sand; 2. A GIS based model for the prediction of archaeological sites: Manu'a Islands American Samoa, A. Morrison; 4. T. Ishimura and T. Inoue, Archaeological excavations at the Si'utu midden site; 5. H. Martinsson-Wallin, G. Clark and Paul Wallin, Savai'i Island Monuments and people: The longevity of monuments: The past in the present - a report of the state of the Pulemelei Site, Savai'i, Samoa; 6. D. Addison and T. Asaua, 100 new dates from Tutuila and Manu'a: Additional data addressing chronological issues in Samoan prehistory; 7. E. Q. Winterhoff and D. E. Rigtrup, A tale of two quarries: Investigating prehistoric basalt adze production on Tutuila Island, American Samoa; 8. S. Eckert and F. Pearl, Report on analysis of Polynesian Plainware from the Ulu Tree Site, Tutuila, American Samoa; 9. S. Eckert, Ancestral Polynesian Plain ware production and technological style: A view from Aganoa, Tutuila Island, American Samoa.

LETTERS TO THE EDITOR

Dear Editors:

I write as a concerned art writer, a professional with a history of involvement in environmental concerns that parallel my artistic interests. I followed and supported Bill Vazan over the years, worked on a catalogue of photos by Vazan, etc., and I included a chapter on Vazan in my book of interviews with environmental artists published by SUNY Press (*Art Nature Dialogues: Interviews with environmental Artists*). My hope was that I was integrating Canadian art and sculpture into an international context by including Canadians such as the recently deceased MicMac artist Mike MacDonald, who created healing gardens as artworks. I was in

Chile when news broke in the international press about Vazan's arrest for disturbing the sacred stones on Easter Island. I was in Punta Arenas working with a Chilean sculptors' art symposium, and was contacted by the editor of *Sculpture Magazine* in Washington DC and wrote up this news as an article for *Sculpture* (www.sculpture.org) that was subsequently published. It so dismayed me that I determined never to work again with Vazan. All this is to say that *Canadian Art Magazine* deserves a real kick in the ass for having published his report. Who is responsible for this? The Editor? The same goes for CBC - why was there no criticism? Is it because they want to protect their fragile cultural icons, even when they are wrong? Or was it simply negligence? I believe the latter is rampant in Canada's University Fine Arts and so-called professional arts milieu. My real concern is Canada's seeming blindness to what is right - and that the ethics of art does finally matter. So I congratulate Dr Beverley Haun and *Rapa Nui Journal* for publishing an obvious comment on the wrongful events that occurred.

Sincerely, John K. Grande

(Author of *Balance: Art and Nature* (Black Rose, 2004) *Art Nature Dialogues* (Sunny Press, 2005), and *Dialogues in Diversity*. (www.grandescritique.com))

Dear Editors:

"Who was Antoni Pujador-Manuheuroroa? (1948-1993)" I received my copy of the *Rapa Nui Journal*, Vol 22(2) for 2007 and in pages 161-162, I read Maria Eugenia Santa Coloma's review of my book, "*Isla de Pascua: el Sueno Imposible de Antoni Pujador*" (Ed. Sirpus: Barcelona 2006). For unknown motives, the review omitted all aspects, especially regarding the political contemporary history of Easter Island (pp. 185-272). Pujador played a leading role in the political arena between 1987 and 1993 and for which he was honored with the native cognomen "Manuheuroroa" in recognition of his own merits because of his devotion to the interests of Easter Island; he had the honor to be appointed Spokesperson and Member fully entitled to represent abroad the "Consejo de Jefes de Rapa Nui" all over the world, perhaps the first and only foreigner who had this office; loyal to this political commitment he became an idealist defender of the cultural Rapanui rights. Since 1994, in the cemetery of Hangaroa, there is a marble gravestone, on which the following sentences are engraved in Spanish: "Antonio Pujador E. Manuheuroroa. He died in Barcelona, Catalonia, Spain on 11 August 1993 at the age of 45. Member of the Consejo de Ancianos of Rapanui. Tireless Spokesperson abroad, his Ashes rest among the Matato'a (the "Rapanui warriors") who have built its History and have planned its future." In my opinion the "impossible dream" came true after his death: to stay in Rapa Nui among his "tainā" forever.

Best regards, Francesc Amoros, CEHI-
University of Barcelona

Dear Editors:

I would like to express my most sincere gratitude for the wonderful autumn issue of the RNJ; I have just finished